

Gesang: Pflichtstücke 2024

Stufe 1

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|------------------------------|---|----------------------|
| Jazz / Gospel | Bill Withers | Lean On Me | |
| | Hal David und Burt Bacharach | Raindrops keep Falling | |
| Klassik / Volkslied | Carrie Jacobs-Bond | I love you truly | |
| | Nicola Vaccai | Lascia il lido | |
| Musical / Film | Terry Gilkyson | The Bare Necessities / Probiere mal mit Gemütlichkeit | Das Dschungelbuch |
| | Lionel Bart | Where Is Love? | Oliver |
| Pop / Rock | Tom Rosenthal | Go Solo | |
| | Tate McRae | One Day | |

Stufe 2

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|--------------------------|--|-----------------|
| Jazz / Gospel | Bob Hilliard, David Mann | In The Wee Small Hours Of The Morning | |
| | Spiritual | Wade In The Water | |
| Klassik / Volkslied | Traditional | Early One Morning | |
| | Jean-Philippe Rameau | La Nuit | |
| Musical / Film | Andrew Lloyd Webber | Love Changes Everything | Aspects of Love |
| | Claude-Michel Schönberg | Castle On A Cloud | Les Misérables |
| Pop / Rock | Lina Maly | Schön genug | |
| | Lewis Capaldi | Someone You Loved | |

Stufe 3

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------|---|----------------|
| Jazz / Gospel | Consuelo Velázquez | Bésame Mucho | |
| | Luiz Bonfá | Black Orpheus | |
| Klassik / Volkslied | John Dowland | Come Again, Sweet Love | |
| | Benjamin Britten | Down By The Salley Garden (Volkslied-Version, nicht sehr schwierige hohe Version) | |
| Musical / Film | Claude-Michel Schönberg | On My Own | Les Misérables |
| | Alan Menken | Farbenspiel des Winds / Colors of The Wind | Pocahontas |
| Pop / Rock | Dua Lipa | Homesick | |
| | Zoe Wees | Control | |

Stufe 4

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-----------------------|
| Jazz / Gospel | Bart Howard | Fly Me To The Moon (mit Improvisation) | |
| | Joseph Kosma | Les feuilles Mortes / Autumn Leaves (mit Improvisation) | |
| Klassik / Volkslied | Franz Schubert | Am Strome Op. 8, No. 4, D 539 | |
| | Georg Friedrich Händel | Lascia ch'io pianga | Rinaldo |
| Musical / Film | Marc Shaiman | Good Morning Baltimore | Hairspray |
| | Stefan Nilsson, Leyla Yilbar Norgren | Fly With Me | As It Is In Heaven |
| Pop / Rock | Alicia Keys | Underdog | |
| | Calum Scott | You Are The Reason | |

Stufe 5

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------------------|--|-------------------------|
| Jazz / Gospel | Hoagy Carmichael, Ned Washington | The Nearness of You (mit Improvisation über ganzes Stück) | |
| | George Gershwin, Ira Gershwin | They Can't Take That Away From Me | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | Das Veilchen KV 476 | |
| | Gabriel Fauré | Lydia, Op. 4, Nr. 2 | |
| Musical / Film | Benj Pasek & Justin Paul | A Million Dreams | The Greatest Showman |
| | Leonard Bernstein | I Feel Pretty (Maria - Sopran) | West Side Story |
| Pop / Rock | Bruno Mars | Locked Out Of Heaven | |
| | Beyonce | Halo | |

Stufe 6

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-------------------------|
| Jazz / Gospel | George Gershwin | The Man I Love | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | Non so più cosa son KV 492 | Le Nozze di Figaro |
| | Gabriel Fauré | Mai, Op. 1, Nr. 2 | |
| Musical / Film | Andrew Lloyd Webber | Think Of Me (Christine - Sopran) | Phantom Of The Opera |
| | Jim Steinman | Totale Finsternis (Graf von Krolock - Bariton) | Tanz der Vampire |
| | Kristen Anderson-Lopez, Robert Lopez | Let It Go (Elsa-Mezzosopran/Sopran) | Frozen |
| Pop / Rock | Adele | Someone like you | |
| | Lady Gaga | Always Remember Us This Way | |

Gesang: Pflichtstücke 2023

Stufe 1

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|------------------------------|---|-----------------------|
| Jazz / Gospel | Bill Withers | Lean On Me | |
| | Hal David und Burt Bacharach | Raindrops keep Falling | |
| Klassik / Volkslied | Franz Schubert | Schlafe, schlafe holder süsser Knabe | D 498, Op. 98 |
| | Nicola Vaccai | Lascia il lido | |
| Musical / Film | Terry Gilkyson | The Bare Necessities / Probiere mal mit Gemütlichkeit | Das Dschungelbuch |
| | James Newton Howard | The Hanging Tree | Die Tribute von Panem |
| Pop / Rock | Tom Rosenthal | Go Solo | |
| | Tate McRae | One Day | |

Stufe 2

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|--------------------------|---------------------------------------|-----------------|
| Jazz / Gospel | Bob Hilliard, David Mann | In The Wee Small Hours Of The Morning | |
| | Spiritual | Wade In The Water | |
| Klassik / Volkslied | Traditional | Early One Morning | |
| | Franz Schubert | Seligkeit | |
| Musical / Film | Andrew Lloyd Webber | Love Changes Everything | Aspects of Love |
| | Claude-Michel Schönberg | Castle On A Cloud | Les Misérables |
| Pop / Rock | Wincent Weiss | Wer, wenn nicht wir | |
| | Lewis Capaldi | Someone You Loved | |

Stufe 3

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------|---|----------------|
| Jazz / Gospel | Consuelo Velázquez | Bésame Mucho | |
| | Luiz Bonfá | Black Orpheus | |
| Klassik / Volkslied | John Dowland | Come Again, Sweet Love | |
| | Benjamin Britten | Down By The Salley Garden (Volkslied-Version, nicht sehr schwierige hohe Version) | |
| Musical / Film | Claude-Michel Schönberg | On My Own | Les Misérables |
| | Alan Menken | Farbenspiel des Winds / Colors of The Wind | Pocahontas |
| Pop / Rock | Olivia Rodrigo | Drivers License | |
| | Zoe Wees | Control | |

Stufe 4

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-----------------------|
| Jazz / Gospel | Bart Howard | Fly Me To The Moon (mit Improvisation) | |
| | Joseph Kosma | Les feuilles Mortes / Autumn Leaves (mit Improvisation) | |
| Klassik / Volkslied | Ein französisches Hirtenlied | Non, je ne crois pas | |
| | Georg Friedrich Händel | Lascia ch'io pianga | Rinaldo |
| Musical / Film | Marc Shaiman | Good Morning Baltimore | Hairspray |
| | Stefan Nilsson, Leyla Yilbar Norgren | Fly With Me | As It Is In Heaven |
| Pop / Rock | Alicia Keys | Underdog | |
| | Calum Scott | You Are The Reason | |

Stufe 5

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|----------------------------|-------------------------------------|--|-------------------------|
| Jazz / Gospel | Hoagy Carmichael, Ned Washington | The Nearness of You (mit Improvisation über ganzes Stück) | |
| | George Gershwin, Ira Gershwin | They Can't Take That Away From Me | |
| Klassik / Volkslied | Gaetano Donizetti | La Lontananza | Tre Ariette |
| | Gabriel Fauré | Lydia | |
| Musical / Film | Benj Pasek & Justin Paul | A Million Dreams | The Greatest Showman |
| | Leonard Bernstein | I Feel Pretty (Maria - Sopran) | West Side Story |
| Pop / Rock | Bruno Mars | Locked Out Of Heaven | |
| | Beyonce | Halo | |

Stufe 6

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|----------------------------|---|---|-------------------------|
| Jazz / Gospel | George Gershwin | The Man I Love | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | Non so più cosa son | Le Nozze di Figaro |
| | Gabriel Fauré | Mai | |
| Musical / Film | Andrew Lloyd Webber | Think Of Me (Christine - Sopran) | Phantom Of The Opera |
| | Jim Steinman | Totale Finsternis (Graf von Krolock - Bariton) | Tanz der Vampire |
| | Kristen Anderson-Lopez, Robert Lopez | Let It Go (Elsa-Mezzosopran/Sopran) | Frozen |
| Pop / Rock | Adele | Someone like you | |
| | Lady Gaga | Always Remember Us This Way | |

Gesang: Pflichtstücke 2022

Stufe 1

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|------------------------------|---|--------------------------|
| Jazz / Gospel | Bill Withers | Lean On Me | |
| | Hal David und Burt Bacharach | Raindrops keep Falling | |
| Klassik / Volkslied | Franz Schubert | Schlafe, schlafe holder süsßer Knabe | D 498, Op. 98 |
| | Nicola Vaccai | Lascia il lido | |
| Musical / Film | Terry Gilkyson | The Bare Necessities / Probiere mal mit Gemütlichkeit | Das Dschungelbuch |
| | James Newton Howard | The Hanging Tree | Die Tribute von Panem |
| Pop / Rock | Tom Rosenthal | Go Solo | |
| | Tate McRae | One Day | |

Stufe 2

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|--------------------------|--|-----------------|
| Jazz / Gospel | Bob Hilliard, David Mann | In The Wee Small Hours Of The Morning | |
| | Spiritual | Wade In The Water | |
| Klassik / Volkslied | Traditional | Early One Morning | |
| | Franz Schubert | Seligkeit | |
| Musical / Film | Andrew Lloyd Webber | Love Changes Everything | Aspects of Love |
| | Claude-Michel Schönberg | Castle On A Cloud | Les Misérables |
| Pop / Rock | Wincent Weiss | Wer, wenn nicht wir | |
| | Lewis Capaldi | Someone You Loved | |

Stufe 3

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------|---|----------------|
| Jazz / Gospel | Consuelo Velázquez | Bésame Mucho | |
| | Luiz Bonfá | Black Orpheus | |
| Klassik / Volkslied | John Dowland | Come Again, Sweet Love | |
| | Benjamin Britten | Down By The Salley Garden (Volkslied-Version, nicht sehr schwierige hohe Version) | |
| Musical / Film | Claude-Michel Schönberg | On My Own | Les Misérables |
| | Alan Menken | Farbenspiel des Winds / Colors of The Wind | Pocahontas |
| Pop / Rock | Olivia Rodrigo | Drivers License | |
| | Zoe Wees | Control | |

Stufe 4

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-----------------------|
| Jazz / Gospel | Bart Howard | Fly Me To The Moon (mit Improvisation) | |
| | Joseph Kosma | Les feuilles Mortes / Autumn Leaves (mit Improvisation) | |
| Klassik / Volkslied | Ein französisches Hirtenlied | Non, je ne crois pas | |
| | Georg Friedrich Händel | Lascia ch'io pianga | Rinaldo |
| Musical / Film | Marc Shaiman | Good Morning Baltimore | Hairspray |
| | Stefan Nilsson, Leyla Yilbar Norgren | Fly With Me | As It Is In Heaven |
| Pop / Rock | Alicia Keys | Underdog | |
| | Calum Scott | You Are The Reason | |

Stufe 5

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------------------|--|-------------------------|
| Jazz / Gospel | Hoagy Carmichael, Ned Washington | The Nearness of You (mit Improvisation über ganzes Stück) | |
| | George Gershwin, Ira Gershwin | They Can't Take That Away From Me | |
| Klassik / Volkslied | Gaetano Donizetti | La Lontananza | Tre Ariette |
| | Gabriel Fauré | Lydia | |
| Musical / Film | Benj Pasek & Justin Paul | A Million Dreams | The Greatest Showman |
| | Leonard Bernstein | I Feel Pretty (Maria - Sopran) | West Side Story |
| Pop / Rock | Bruno Mars | Locked Out Of Heaven | |
| | Beyonce | Halo | |

Stufe 6

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-------------------------|
| Jazz / Gospel | George Gershwin | The Man I Love | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | Non so più cosa son | Le Nozze di Figaro |
| | Gabriel Fauré | Mai | |
| Musical / Film | Andrew Lloyd Webber | Think Of Me (Christine - Sopran) | Phantom Of The Opera |
| | Jim Steinman | Totale Finsternis (Graf von Krolock - Bariton) | Tanz der Vampire |
| | Kristen Anderson-Lopez, Robert Lopez | Let It Go (Elsa-Mezzosopran/Sopran) | Frozen |
| Pop / Rock | Adele | Someone like you | |
| | Lady Gaga | Always Remember Us This Way | |

Sologesang

Pflichtstücke mCheck 2021

Stufe 1

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|------------------------------|---|-------------------|
| Jazz / Gospel | Bill Withers | Lean On Me | |
| | Hal David und Burt Bacharach | Raindrops keep Falling | |
| Klassik / Volkslied | Franz Schubert | Schlafe, schlafe holder süsster Knabe | D 498, Op. 98 |
| | Nicola Vaccai | Lascia il lido | |
| Musical / Film | Terry Gilkyson | The Bare Necessities / Probiere mal mit Gemütlichkeit | Das Dschungelbuch |
| | Christina Perri | A Thousand Years | Twilight |
| Pop / Rock | Bruno Mars | Count On Me | |
| | Ruth B. | Lost Boy | |

Stufe 2

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|--------------------------|---------------------------------------|-----------------|
| Jazz / Gospel | Bob Hilliard, David Mann | In The Wee Small Hours Of The Morning | |
| | Spiritual | Wade In The Water | |
| Klassik / Volkslied | Traditional | Early One Morning | |
| | Franz Schubert | Seligkeit | |
| Musical / Film | Andrew Lloyd Webber | Love Changes Everything | Aspects of Love |
| | Claude-Michel Schönberg | Castle On A Cloud | Les Misérables |
| Pop / Rock | Juli | Die Perfekte Welle | |
| | Lewis Capaldi | Someone You Loved | |

Stufe 3

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------|---|----------------|
| Jazz / Gospel | Consuelo Velázquez | Bésame Mucho | |
| | Luiz Bonfá | Black Orpheus | |
| Klassik / Volkslied | John Dowland | Come Again, Sweet Love | |
| | Benjamin Britten | Down By The Salley Garden (Volkslied-Version, nicht sehr schwierige hohe Version) | |
| Musical / Film | Claude-Michel Schönberg | On My Own | Les Misérables |
| | Alan Menken | Farbenspiel des Winds / Colors of The Wind | Pocahontas |
| Pop / Rock | Louane | Jour 1 | |
| | Zoe Wees | Control | |

Stufe 4

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-----------------------|
| Jazz / Gospel | Bart Howard | Fly Me To The Moon (mit Improvisation) | |
| | Joseph Kosma | Les feuilles Mortes / Autumn Leaves (mit Improvisation) | |
| Klassik / Volkslied | Ein französisches Hirtenlied | Non, je ne crois pas | |
| | Georg Friedrich Händel | Lascia ch'io pianga | Rinaldo |
| Musical / Film | Marc Shaiman | Good Morning Baltimore | Hairspray |
| | Stefan Nilsson, Leyla Yilbar Norgren | Fly With Me | As It Is In Heaven |
| Pop / Rock | Christina Perri | Jar Of Hearts | |
| | Calum Scott | You Are The Reason | |

Stufe 5

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------------------|---|-----------------|
| Jazz / Gospel | Hoagy Carmichael, Ned Washington | The Nearness of You (mit Imrovisation über ganzes Stück) | |
| | George Gershwin, Ira Gershwin | They Can't Take That Away From Me | |
| Klassik / Volkslied | Gaetano Donizetti | La Lontananza | Tre Ariette |
| | Gabriel Fauré | Lydia | |
| Musical / Film | Leonard Bernstein | Somewhere (There's A Place For Us...) | West Side Story |
| | Leonard Bernstein | I Feel Pretty (Maria - Sopran) | West Side Story |
| Pop / Rock | Prince | Purple Rain | |
| | Vanessa Carlton | A Thousand Miles | |

Stufe 6

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-------------------------|
| Jazz / Gospel | George Gershwin | The Man I Love | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | Non so più cosa son | Le Nozze di Figaro |
| | Gabriel Fauré | Mai | |
| Musical / Film | Andrew Lloyd Webber | Think Of Me (Christine - Sopran) | Phantom Of The Opera |
| | Jim Steinman | Totale Finsternis (Graf von Krolock - Bariton) | Tanz der Vampire |
| | Kristen Anderson-Lopez, Robert Lopez | Let It Go (Elsa-Mezzosopran/Sopran) | Frozen |
| Pop / Rock | Adele | Someone Like You | |
| | Lady Gaga | Always Remember Us This Way | |

Sologesang

Pflichtstücke mCheck 2020

Stufe 1

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|------------------------------|---|-------------------|
| Jazz / Gospel | Bill Withers | Lean On Me | |
| | Hal David und Burt Bacharach | Raindrops keep Falling | |
| Klassik / Volkslied | Franz Schubert | Schlafe, schlafe holder süsser Knabe | D 498, Op. 98 |
| | Sholom Secunda | Donna Donna | |
| Musical / Film | Terry Gilkyson | The Bare Necessities / Probiers mal mit Gemütlichkeit | Das Dschungelbuch |
| | Christina Perri | A Thousand Years | Twilight |
| Pop / Rock | Bruno Mars | Count On Me | |
| | Rod Stewart | I Am Sailing | |

Stufe 2

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|--------------------------|---------------------------------------|----------------------|
| Jazz / Gospel | Bob Hilliard, David Mann | In The Wee Small Hours Of The Morning | |
| | Spiritual | Wade In The Water | |
| Klassik / Volkslied | Antonio Caldara | Sebben Crudele | |
| | Johannes Brahms | Sandmännchen | 15 Volkskinderlieder |
| Musical / Film | Sherman Brothers | Feed the Birds | Mary Poppins |
| | Claude-Michel Schönberg | Castle On A Cloud | Les Misérables |
| Pop / Rock | Juli | Die Perfekte Welle | |
| | Bruno Mars | When I Was Your Man | |

Stufe 3

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------|---|----------------|
| Jazz / Gospel | Consuelo Velázquez | Bésame Mucho | |
| | Luiz Bonfá | Black Orpheus | |
| Klassik / Volkslied | John Dowland | Come Again, Sweet Love | |
| | Benjamin Britten | Down By The Salley Garden (Volkslied-Version, nicht sehr schwierige hohe Version) | |
| Musical / Film | Claude-Michel Schönberg | On My Own | Les Misérables |
| | Alan Menken | Farbenspiel des Winds / Colors of The Wind | Pocahontas |
| Pop / Rock | Louane | Jour 1 | |
| | Taylor Swift | Hey Stephen | |

Stufe 4

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-----------------------|
| Jazz / Gospel | Bart Howard | Fly Me To The Moon (mit Improvisation) | |
| | Joseph Kosma | Les feuilles Mortes / Autumn Leaves (mit Improvisation) | |
| Klassik / Volkslied | Ein französisches Hirtenlied | Non, je ne crois pas | |
| | Georg Friedrich Händel | Lascia ch'io pianga | Rinaldo |
| Musical / Film | Marc Shaiman | Good Morning Baltimore | Hairspray |
| | Stefan Nilsson, Leyla Yilbar Norgren | Fly With Me | As It Is In Heaven |
| Pop / Rock | Christina Perri | Jar Of Hearts | |
| | Pink | Just Give Me A Reason | |

Stufe 5

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------------------|---|-----------------------|
| Jazz / Gospel | Hoagy Carmichael, Ned Washington | The Nearness of You (mit Imrovisation über ganzes Stück) | |
| | George Gershwin, Ira Gershwin | They Can't Take That Away From Me | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | L'ho perduta (Barbarina - Sopran) | Le Nozze di Figaro |
| | Wolfgang Amadeus Mozart | Das Veilchen | |
| Musical / Film | Leonard Bernstein | Somewhere (There's A Place For Us...) | West Side Story |
| | Leonard Bernstein | I Feel Pretty (Maria - Sopran) | West Side Story |
| Pop / Rock | Prince | Purple Rain | |
| | Vanessa Carlton | A Thousand Miles | |

Stufe 6

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-------------------------|
| Jazz / Gospel | George Gershwin | The Man I Love | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | Non so più cosa son | Le Nozze di Figaro |
| | Gabriel Fauré | Mai | |
| | Felix Mendelssohn | Sei stille dem Herrn | Elias |
| Musical / Film | Andrew Lloyd Webber | Think Of Me (Christine - Sopran) | Phantom Of The Opera |
| | Jim Steinman | Totale Finsternis (Graf von Krolock - Bariton) | Tanz der Vampire |
| | Kristen Anderson-Lopez, Robert Lopez | Let It Go (Elsa-Mezzosopran/Sopran) | Frozen |
| Pop / Rock | Adele | Someone Like You | |

Sologesang

Pflichtstücke mCheck 2019

Stufe 1

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|------------------------------|---|-------------------|
| Jazz / Gospel | Bill Withers | Lean On Me | |
| | Hal David und Burt Bacharach | Raindrops keep Falling | |
| Klassik / Volkslied | Franz Schubert | Schlafe, schlafe holder süsster Knabe | D 498, Op. 98 |
| | Sholom Secunda | Donna Donna | |
| Musical / Film | Terry Gilkyson | The Bare Necessities / Probiers mal mit Gemütlichkeit | Das Dschungelbuch |
| | Christina Perri | A Thousand Years | Twilight |
| Pop / Rock | Bruno Mars | Count On Me | |
| | Rod Stewart | I Am Sailing | |

Stufe 2

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|--------------------------|---------------------------------------|----------------------|
| Jazz / Gospel | Bob Hilliard, David Mann | In The Wee Small Hours Of The Morning | |
| | Spiritual | Wade In The Water | |
| Klassik / Volkslied | Antonio Caldara | Sebben Crudele | |
| | Johannes Brahms | Sandmännchen | 15 Volkskinderlieder |
| Musical / Film | Sherman Brothers | Feed the Birds | Mary Poppins |
| | Claude-Michel Schönberg | Castle On A Cloud | Les Misérables |
| Pop / Rock | Juli | Die Perfekte Welle | |
| | Bruno Mars | When I Was Your Man | |

Stufe 3

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------|---|----------------|
| Jazz / Gospel | Consuelo Velázquez | Bésame Mucho | |
| | Luiz Bonfá | Black Orpheus | |
| Klassik / Volkslied | John Dowland | Come Again, Sweet Love | |
| | Benjamin Britten | Down By The Salley Garden (Volkslied-Version, nicht sehr schwierige hohe Version) | |
| Musical / Film | Claude-Michel Schönberg | On My Own | Les Misérables |
| | Alan Menken | Farbenspiel des Winds / Colors of The Wind | Pocahontas |
| Pop / Rock | Louane | Jour 1 | |
| | Taylor Swift | Hey Stephen | |

Stufe 4

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-----------------------|
| Jazz / Gospel | Bart Howard | Fly Me To The Moon (mit Improvisation) | |
| | Joseph Kosma | Les feuilles Mortes / Autumn Leaves (mit Improvisation) | |
| Klassik / Volkslied | Ein französisches Hirtenlied | Non, je ne crois pas | |
| | Georg Friedrich Händel | Lascia ch'io pianga | Rinaldo |
| Musical / Film | Marc Shaiman | Good Morning Baltimore | Hairspray |
| | Stefan Nilsson, Leyla Yilbar Norgren | Fly With Me | As It Is In Heaven |
| Pop / Rock | Christina Perry | Jar Of Hearts | |
| | Pink | Just Give Me A Reason | |

Stufe 5

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|----------------------------|-------------------------------------|---|-----------------------|
| Jazz / Gospel | Hoagy Carmichael, Ned Washington | The Nearness of You (mit Imrovisation über ganzes Stück) | |
| | George Gershwin, Ira Gershwin | They Can't Take That Away From Me | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | L'ho perduta (Barbarina - Sopran) | Le Nozze di Figaro |
| | Wolfgang Amadeus Mozart | Das Veilchen | |
| Musical / Film | Leonard Bernstein | Somewhere (There's A Place For Us...) | West Side Story |
| | Leonard Bernstein | I Feel Pretty (Maria - Sopran) | West Side Story |
| Pop / Rock | Prince | Purple Rain | |
| | Vanessa Carlton | A Thousand Miles | |

Stufe 6

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|----------------------------|---|---|-------------------------|
| Jazz / Gospel | George Gershwin | The Man I Love | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | Non so più cosa son | Le Nozze di Figaro |
| | Gabriel Fauré | Mai | |
| | Felix Mendelssohn | Sei stille dem Herrn | Elias |
| Musical / Film | Andrew Lloyd Webber | Think Of Me (Christine - Sopran) | Phantom Of The Opera |
| | Jim Steinman | Totale Finsternis (Graf von Krolock - Bariton) | Tanz der Vampire |
| | Kristen Anderson-Lopez, Robert Lopez | Let It Go (Elsa-Mezzosopran/Sopran) | Frozen |
| Pop / Rock | Adele | Someone Like You | |

Sologesang

Pflichtstücke mCheck 2018

Stufe 1

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|------------------------------|---|-------------------|
| Jazz / Gospel | Bill Withers | Lean On Me | |
| | Hal David und Burt Bacharach | Raindrops keep Falling | |
| Klassik / Volkslied | Franz Schubert | Schlafe, schlafe holder süßer Knabe | D 498, Op. 98 |
| | Sholom Secunda | Donna Donna | |
| Musical / Film | Terry Gilkyson | The Bare Necessities / Probiert mal mit Gemütlichkeit | Das Dschungelbuch |
| | Christina Perri | A Thousand Years | Twilight |
| Pop / Rock | Bruno Mars | Count On Me | |
| | Rod Stewart | I Am Sailing | |

Stufe 2

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|--------------------------|---------------------------------------|----------------------|
| Jazz / Gospel | Bob Hilliard, David Mann | In The Wee Small Hours Of The Morning | |
| | Spiritual | Wade In The Water | |
| Klassik / Volkslied | Antonio Caldara | Sebben Crudele | |
| | Johannes Brahms | Sandmännchen | 15 Volkskinderlieder |
| Musical / Film | Sherman Brothers | Feed the Birds | Mary Poppins |
| | Claude-Michel Schönberg | Castle On A Cloud | Les Misérables |
| Pop / Rock | Juli | Die Perfekte Welle | |
| | Bruno Mars | When I Was Your Man | |

Stufe 3

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------|--|----------------|
| Jazz / Gospel | Consuelo Velázquez | Bésame Mucho | |
| | Luiz Bonfá | Black Orpheus | |
| Klassik / Volkslied | John Dowland | Come Again, Sweet Love | |
| | Benjamin Britten | Down By The Salley Garden (Volkslied-Version, nicht sehr schwierige hohe Version) | |
| Musical / Film | Claude-Michel Schönberg | On My Own | Les Misérables |
| | Alan Menken | Farbenspiel des Winds / Colors of The Wind | Pocahontas |
| Pop / Rock | Louane | Jour 1 | |
| | Taylor Swift | Hey Stephen | |

Stufe 4

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-----------------------|
| Jazz / Gospel | Bart Howard | Fly Me To The Moon (mit Improvisation) | |
| | Joseph Kosma | Les feuilles Mortes / Autumn Leaves (mit Improvisation) | |
| Klassik / Volkslied | Ein französisches Hirtenlied | Non, je ne crois pas | |
| | Georg Friedrich Händel | Lascia ch'io pianga | Rinaldo |
| Musical / Film | Marc Shaiman | Good Morning Baltimore | Hairspray |
| | Stefan Nilsson, Leyla Yilbar Norgren | Fly With Me | As It Is In Heaven |
| Pop / Rock | Christina Perry | Jar Of Hearts | |
| | Pink | Just Give Me A Reason | |

Stufe 5

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|-------------------------------------|--|-----------------------|
| Jazz / Gospel | Hoagy Carmichael, Ned Washington | The Nearness of You (mit Improvisation über ganzes Stück) | |
| | George Gershwin, Ira Gershwin | They Can't Take That Away From Me | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | L'ho perduta (Barbarina - Sopran) | Le Nozze di Figaro |
| | Wolfgang Amadeus Mozart | Das Veilchen | |
| Musical / Film | Leonard Bernstein | Somewhere (There's A Place For Us...) | West Side Story |
| | Leonard Bernstein | I Feel Pretty (Maria - Sopran) | West Side Story |
| Pop / Rock | Prince | Purple Rain | |
| | Vanessa Carlton | A Thousand Miles | |

Stufe 6

| Stilrichtung | KomponistIn/InterpretIn | Stück | Aus dem Werk |
|---------------------|---|---|-------------------------|
| Jazz / Gospel | George Gershwin | The Man I Love | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | Non so più cosa son | Le Nozze di Figaro |
| | Gabriel Fauré | Mai | |
| | Felix Mendelssohn | Sei stille dem Herrn | Elias |
| Musical / Film | Andrew Lloyd Webber | Think Of Me (Christine - Sopran) | Phantom Of The Opera |
| | Jim Steinman | Totale Finsternis (Graf von Krolock - Bariton) | Tanz der Vampire |
| | Kristen Anderson-Lopez, Robert Lopez | Let It Go (Elsa-Mezzosopran/Sopran) | Frozen |
| Pop / Rock | Adele | Someone Like You | |

Sologesang

Pflichtstücke mCheck 2017

Stufe 1

| Stilrichtung | KomponistIn / IntepretIn | Stück | Aus dem Werk |
|--------------------------------|---|--|--------------------|
| Jazz / Gospel | Spiritual | It's Me, Oh Lord | |
| | Bill Withers | Lean On Me | |
| | Ben E. King | Stand By Me | |
| Klassik / Volkslied | Franz Schubert | Schlafe, schlafe holder süsser Knabe | D 498, Op. 98 |
| | Johann Friedrich Reichardt | Bunt sind schon die Wälder | |
| | Sholom Secunda | Donna Donna | |
| Musical | Al Hoffman, Mack David, Jerry Livingston | Bibbidi-Bobbidi-Boo | Cinderella |
| | Terry Gilkyson | The Bare Necessities / Probiers mal mit Gemütlichkeit | Das Dschungelbuch |
| | Rodgers und Hammerstein | Edelweiss | The Sound of Music |
| Pop / Rock | Rod Stewart | I Am Sailing | |
| | Hal David und Burt Bacharach | Raindrops keep Falling | |
| | Joe Dassin | Aux Champs-Élysées | |

Stufe 2

| Stilrichtung | KomponistIn / IntepretIn | Stück | Aus dem Werk |
|--------------------------------|-----------------------------|---------------------------------------|----------------------|
| Jazz / Gospel | Spiritual | Swing Low, Sweet Chariot | |
| | Bob Hilliard, David Mann | In The Wee Small Hours Of The Morning | |
| | Spiritual | Wade In The Water | |
| Klassik / Volkslied | Johannes Brahms | Sandmännchen | 15 Volkskinderlieder |
| | Volkslied | Kein Feuer, keine Kohle | |
| | Lorenz Stolzenbach | Guter Mond, du gehst so stille | |
| Musical | Sherman Brothers | Feed the Birds | Mary Poppins |
| | Andrew Lloyd Webber | You Must Love Me | Evita |
| | Andrew Lloyd Webber | Love Changes Everything | Aspects Of Love |
| Pop / Rock | Bette Midler | The Rose | |
| | Patent Ochsner | Scharlachrot | |
| | Carole King | You've Got A Friend | |

Stufe 3

| Stilrichtung | KomponistIn / IntepretIn | Stück | Aus dem Werk |
|------------------------|---------------------------------|---|---------------------------|
| Jazz / Gospel | Ray Henderson | Bye Bye Blackbird | |
| | Joseph Kosma | Les feuilles mortes / Autumn Leaves (ohne Improvisation) | |
| | Luiz Bonfá | Black Orpheus | |
| Klassik / Volkslied | Benjamin Britten | Down By The Salley Garden | |
| | Johannes Brahms | Marienwürmchen | 15 Volkskinderlieder |
| | Antonio Caldara | Sebben Crudele | |
| Musical | Andrew Lloyd Webber | I Don't Know How To Love Him | Jesus Christ Superstar |
| | Henry Mancini | Moon River | Breakfast at Tiffanys |
| | Claude-Michel Schönberg | On My Own | Les Misérables |
| Pop / Rock | Nek | Laura non C'è | |
| | John Lennon / Paul McCartney | With A Little Help From My Friends | |
| | Juli | Die Perfekte Welle | |

Stufe 4

| Stilrichtung | KomponistIn / IntepretIn | Stück | Aus dem Werk |
|--------------------------------|---|--|---|
| Jazz / Gospel | Joseph Kosma | Les feuilles Mortes / Autumn Leaves (mit Improvisation) | |
| | Bart Howard | Fly Me To The Moon | |
| | Consuelo Velázquez | Bésame Mucho | |
| Klassik / Volkslied | Georg Friedrich Händel | Lascia ch'io pianga | Rinaldo |
| | John Dowland | Come Again, Sweet Love | |
| | Ein französisches Hirtenlied | Non, je ne crois pas | |
| Musical | Alan Menken | Farbenspiel des Winds / Colors of The Wind | Pocahontas |
| | Andrew Lloyd Webber | Close Every Door | Joseph and the Amazing Technicolor Dreamcoat |
| | Elton John | Can You Feel The Love Tonight | Lion King |
| Pop / Rock | Norah Jones | Sunrise | |
| | Stefan Nilsson, Leyla Yilbar Norgren | Fly With Me | As It Is In Heaven |
| | Taylor Swift | Hey Stephen | |

Stufe 5

| Stilrichtung | KomponistIn / IntepretIn | Stück | Aus dem Werk |
|--------------------------------|-------------------------------------|--|--------------------|
| Jazz / Gospel | Hoagy Carmichael, Ned Washington | The Nearness of You | |
| | Eden Ahbez | Nature Boy | |
| | George Gershwin, Ira Gershwin | They Can't Take That Away From Me | |
| Klassik / Volkslied | Spanisches Volkslied | No, Quiero Casarme | |
| | Wolfgang Amadeus Mozart | Das Veilchen | |
| | Wolfgang Amadeus Mozart | L'ho perduta (Barbarina - Sopran) | Le Nozze di Figaro |
| Musical | Leonard Bernstein | I Feel Pretty (Maria - Sopran) | West Side Story |
| | Leonard Bernstein | Somewhere (There's A Place For Us...) | West Side Story |
| | Andrew Lloyd Webber | Memory | Cats |
| Pop / Rock | Vanessa Carlton | A Thousand Miles | |
| | Maria Mena | Just Hold Me | |
| | Prince | Purple Rain | |

Stufe 6

| Stilrichtung | KomponistIn / IntepretIn | Stück | Aus dem Werk |
|--------------------------------|--|---|-------------------------|
| Jazz / Gospel | María Grever | What A Diff'rence | |
| | George Gershwin | The Man I Love | |
| | Frederick Loewe | I Could Have Danced All Night | |
| Klassik / Volkslied | Wolfgang Amadeus Mozart | Non so più cosa son | Le Nozze di Figaro |
| | Gabriel Fauré | May | |
| | Felix Mendelssohn | Sei stille dem Herrn | Elias |
| Musical | Andrew Lloyd Webber | Think Of Me (Christine - Sopran) | Phantom Of The Opera |
| | Jim Steinman | Totale Finsternis (Graf von Krolock - Bariton) | Tanz der Vampire |
| | Kristen Anderson- Lopez, Robert Lopez | Let It Go (Elsa - Mezzosopran/Sopran) | Frozen |
| Pop / Rock | Jason Mraz | I'm Yours | |
| | Adele | Someone Like You | |
| | Alicia Keys | If I Ain't Got You | |